



# **Mark H. Corwine**, Master

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## **Why I Chose August Sparatta**

I have had the pleasure of having August in my classes the past 3 years and have continually found them to be a bright spot in my day. This is not why I chose August but wanted to note this here. I chose them because of the thoughtful and invested process I have seen and enjoyed engaging in on the work they produce. This has always been a joy and it's these types of teacher/student interactions that make being an educator a wonderful profession.

August's work is always well crafted and considered, they always approach the process with conviction and a steadfast work ethic that is very mature. Their interests, curiosity, and creativity have always led to work that has a conceptual content that is unique to them but universal in its connection to all. It is for all these reasons I chose August to be included in this show and wish them all the best in their college pursuits.

## **Artist Statement**

The work is evidence of knowledge, evolved aesthetic, and a need to make. Knowledge has developed through experience, formal education, and applied practice. My aesthetic has developed through the same means but preceded and augmented by an upbringing in a home that valued history, collecting and robust conversation. The need to make is more difficult to define though it keeps depression at bay and provides a sense of purpose. Making does allow for all these facets to combine, with the outcome at times being cathartic, functional, and often ornamental. These notions are echoed throughout history and somehow connect me with the past as well as allowing me to go forward.